



# Rosarian

Regular · Bold

## User's Guide



#### OPENTYPE FAQ:

For information on how to access the swashes and alternates,  
visit [LauraWorthingtonType.com/faqs](http://LauraWorthingtonType.com/faqs)

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for \$9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.



Agatha  
forget-me-not?  
Lush playful & lively  
Blossom Dearest  
Six Pumpernickel  
Exactly!

*Rosarian* celebrates the sign-painterly grace of the pointed brush. Ink flows expressively from thick, rounded downstrokes to thin, delicate hairlines. *Rosarian* presents sensually rounded letterforms and distinctively doubled-up connections on the a, g, q, and u. Elegant swash capitals and alternates—215 in all—lend it a fanciful look suggestive of Art Nouveau, with delicate curls that sprout like vines.

Contextual alternates help *Rosarian* look convincingly hand-lettered, while stylistic alternates allow you to set *Rosarian* as a less formal, unconnected script. experiment even further, then complement your layout with ornaments, borders, and corner elements. ♡



Hello  
Greetings  
and  
Salutations

*Rosarian | Regular · Bold*  
*Font Specifications*

CHARACTERS:

928 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABTLE:

[LauraWorthingtonType.com](http://LauraWorthingtonType.com)

OPENTYPE FAQ:

To access swashes, alternates, ornaments,  
and for any OpenType questions,  
go to [LauraWorthingtonType.com/faqs](http://LauraWorthingtonType.com/faqs)

ORIGINAL RELEASE:

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## Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>1</sup>/<sub>4</sub> <sup>1</sup>/<sub>2</sub> <sup>3</sup>/<sub>4</sub>

! " # \$ % & ' ( ) \* , - . / : ; < > ? @ [ \ ] ^ \_ { | } ~ ¡ « »

¡ ¢ £ ¥ € ¤ ¨ † ‡ • … ‹ › ⁄ ₣ € ₧

### OTHER CHARACTERS

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ° = + × ÷ − ± ∓ ∙ ≈ ≠ ≤ ≥ |

π § ª º µ ¶ % / © ® ™ Δ Π Σ √ ∫ ∠

## Basic & Extended Latin Characters

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï

Ĵ Ķ ĸ Ĺ Ľ Ļ Ŀ Ń Ņ Ò Ó Ô Õ Ö Ø Æ

Ř Ŕ Ś Š Ţ Ŧ Ù Ú Û Ü Û Ü Ý Ÿ Ž Ž Ž ƚ

à á â ã ä å æ ç è é

ê ë ě ı ï ï ĺ ľ ł ń ñ ñ ò ó ô õ ö ø œ

ř ŕ ś š ť ƚ ŧ ù ú û ü ü ü ý ÿ ž ž ž ƚ

## Swashes / Alternates

### ■ Stylistic Alternates

A B C D E F G H I J K L M  
N O P Q R S T U V X Y Z  
b f g o p r v w y z

---

### Swash / Beginning Forms (SS01 & SS13)

d f g h j l m m n n o p r r  
s s t u v w x y z



■ *Titling*

A C E H M U X

a b c d e f g h i j k l m n o p q r s t u v w x y z

---

■ *Standard Ligatures*

fj fp gj gp jj jp qj qp yj yp zj zp

---

■ *Discretionary Ligatures*

fi fl th tf th tk tl tt

---

// *Uncategorized / Contextual Alternates*

r s u x z z

---

## Stylistic Sets

      
SS11 SS12 TITL SALT TITL

          
SS05 SS06 SS07 SS08 SS09 SS11 SALT TITL SALT

     
SS11 TITL SALT TITL

            
SS01 SS02 SS03 SS04 SS06 SS07 SS08 SS09 SS11 TITL SALT

 STANDARD LIGATURES (LIGA)

 STYLISTIC ALTERNATES (SALT)

// UNCATEGORIZED

 BEGINNING FORMS

 DISCRETIONARY LIGATURES (DLIG)

 TITLING (TITL)

 ENDING FORMS



ROSARIAN · SWASHES / ALTERNATES

e E E

TITL SALT TITL

f f b fj fp F

SS01 SALT TITL LIGA LIGA SALT

g G G G g G g G G G

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS12

g g gj gp G

SALT TITL LIGA LIGA SALT

i T

TITL SALT

■ STANDARD LIGATURES (LIGA)

■ STYLISTIC ALTERNATES (SALT)

// UNCATEGORIZED

■ BEGINNING FORMS

■ DISCRETIONARY LIGATURES (DLIG)

■ TITLING (TITL)

■ ENDING FORMS

ROSARIAN · SWASHES / ALTERNATES













SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 TITL





LIGA LIGA SALT  
EEEE









SS02 SS05 SS06 SS07 SS08 SS09 TITL













SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 TITL SALT











SS01 SS02 SS03 SS04 SS11 SS13 TITL SALT TITL

- STANDARD LIGATURES (LIGA)
  - DISCRETIONARY LIGATURES (DLIG)
  - STYLISTIC ALTERNATES (SALT)
  - TITLING (TITL)
  - BEGINNING FORMS
  - ENDING FORMS
- // UNCATEGORIZED

ROSARIAN · SWASHES / ALTERNATES










SS01 SS02 SS03 SS04 SS11 SS13 TITL SALT








SS01 SS11 SS12 SALT TITL SALT






SS11 SS13 SALT TITL






TITL LIGA LIGA SALT












SS01 SS02 SS03 SS04 SS11 SS12 SS13 // SALT SALT

// UNCATEGORIZED

- STANDARD LIGATURES (LIGA)
- STYLISTIC ALTERNATES (SALT)
- BEGINNING FORMS
- DISCRETIONARY LIGATURES (DLIG)
- TITLING (TITL)
- ENDING FORMS

ROSARIAN · SWASHES / ALTERNATES









SS01 SS11 SS12 SS13 // TITL SALT



















SS01 SS02 SS03 SS04 TITL DLIG SS14 DLIG SS14 DLIG SS14 DLIG

SS14 DLIG SS14 DLIG SALT

















SS02 SS03 SS04 SS11 SS12 SS13 // TITL SALT TITL

SS01 SS13 SALT TITL SALT

■ STANDARD LIGATURES (LIGA)
 ■ STYLISTIC ALTERNATES (SALT)
 ■ BEGINNING FORMS

■ DISCRETIONARY LIGATURES (DLIG)
 ■ TITLING (TITL)
 ■ ENDING FORMS

// UNCATEGORIZED

ROSARIAN · SWASHES / ALTERNATES

*w* *w* *w* *w*

SS01 SS13 SALT TITL

*x* *x* *x* *x* *x* *x* *x* *x* *x* *x*

SS01 SS02 SS03 SS04 SS11 SS13 TITL // SALT TITL

*y* *y* *y* *y* *y* *y* *y* *y* *y* *y* *y* *y*

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS12 SALT

*y* *y* *yj* *yp* *Y*

// TITL LIGA LIGA SALT

■ STANDARD LIGATURES (LIGA)

■ STYLISTIC ALTERNATES (SALT)

// UNCATEGORIZED

■ DISCRETIONARY LIGATURES (DLIG)

■ TITLING (TITL)

■ BEGINNING FORMS

■ ENDING FORMS

ROSARIAN · SWASHES / ALTERNATES

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3 3 3 3 3 3 3 3 3 3 3

SS01 SS02 SS03 SS04 SS06 SS07 SS08 SS09 SS10 // //

3 33 3p Z

SALT LIGA LIGA SALT

---



NOTE:

Enable Ligatures and Contextual Alternates  
for Rosarian to look its best

- STANDARD LIGATURES (LIGA)
- STYLISTIC ALTERNATES (SALT)
- UNCATEGORIZED
- DISCRETIONARY LIGATURES (DLIG)
- TITLING (TITL)
- BEGINNING FORMS
- ENDING FORMS



*Six dozen bagels*  
*from Mel's Bakery*

*Letterbox*

STANDARD CHARACTERS  
(WITH STANDARD LIGATURES &  
CONTEXTUAL ALTERNATES ENABLED)

*Six dozen bagels*  
*from Mel's Bakery*

*Letterbox*

WITH SWASHES/ALTERNATES

*Six dozen bagels*  
*from Mel's Bakery*

*Letterbox*

■ DISCRETIONARY LIGATURES

■ STYLISTIC ALTERNATES

■ TITLING

■ SS06

■ SS09

■ SS01

■ SS11

■ SS03

■ SS02



Spring  
Flowers

STANDARD CHARACTERS  
(WITH STANDARD LIGATURES &  
CONTEXTUAL ALTERNATES ENABLED)

the  
thieving magpie



ROSARIAN REGULAR & BOLD · SWASHES/ALTERNATES

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WITH SWASHES/ALTERNATES  
& ORNAMENTS

Spring  
Flowers

the  
thieving magpie  
B

Spring  
Flowers

the  
thieving magpie

■ STYLISTIC ALTERNATES

■ SS11

■ SS14

■ STANDARD LIGATURES

■ SS08

■ SS04

■ DISCRETIONARY LIGATURES

■ TITLING

## Ornaments



a



b



c



d



e



f



g



h



i



j

